

in the
Purple Twilight

Reverie
by
Neil Morét



5

Charles N. Daniels
MUSIC PUBLISHER

Try This On Your Piano.

ROSALIE.

(THREE STEP.)

Tempo di Mazurka.

CYRILLE LAMAR,
Composer of "Reverie Waltz."

The musical score is written for piano and consists of four systems of music. Each system has a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The first system begins with a piano (*mp*) dynamic marking. The second system continues the melody and accompaniment. The third system concludes with a repeat sign and a final cadence. The fourth system begins with a *dolce* (sweet) dynamic marking and features a melodic line in the treble staff with a slur and a fermata, accompanied by a steady bass line. The score is printed in a classic, elegant style with clear notation and a clean layout.

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Dedicated to My Esteemed Friend Karl Fuhrmann

In the Purple Twilight

Reverie

Andante Moderato

By NEIL MORÉ,
Composer of "Hiawatha,"
"Moonlight," "Nadja," "After Vespers," etc.

The musical score is written for piano and bass. It begins with a treble and bass staff. The first system is marked 'Andante Moderato' and includes dynamics like 'f', 'sfz', and 'p'. The second system is marked 'a tempo' and 'mf'. The third system includes a 'rit.' marking. The fourth system is marked 'a tempo'. The fifth system includes first and second endings. The score is decorated with 'Tea' and flower symbols.

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Prepare bell on ch.

Bell

meno mosso L. H.

dolce marcato il canto

piu mosso

f

rit.

cresc. molto

a tempo L. H.

f *non legato* *fz*

Two asterisks (*) are placed below the first and third measures of the piano introduction.

Tempo Primo

mp Chimes are ring-ing in the purple twi-light, Mem'-ries wing-ing thru the long a-go;

Vis-ions rise of eyes a-gleam with love-light, When in sweet sur-ren-der vows were ten-der.

rit.

Two asterisks (*) are placed below the last two measures of this system.

a tempo *mp* Mists are drift-ing o'er the dark'ning meadows, All grows dim and night comes on a-pace,

Two asterisks (*) are placed below the first, third, and fifth measures of this system.

f Yet I see thru gloom and sombre sha-dows *ff* Ev-er, dear, your smiling face. *ffz*

largamente

Two asterisks (*) are placed below the first, third, and fifth measures of this system.

Made in the U. S. A.

Words and Music by
HARRY WILLIAMS,
Writer of "I'm Afraid to Go Home
to the Dark," "Big Night Tonight," etc.

CHORUS.

My dear old Dad was a for-tu-nate lad, He was born in the
A Ford I'm glad nev-er goes to the bad, For it's made in the

U. S. A. My moth-er first saw light of
U. S. A. But once I bought a French ma

day, Some-where near San Fran-cis-co Bay, Then the stork hung
chine, Best French car I had ev-er seen, But the car broke

me on the Fam-i-ly Tree, And now I'm ver-y proud to say
down-twenty miles from a town, And there I had to stay all day,

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Hula Lou

Words by
HARRY WILLIAMS.
REFRAIN.

By the writers of the successful song
"IN MONTEREY."

Music by
NEIL MORÉ.

Hu-la Lou, oh my Hon-o-lu-lu Lu-lu, When stars are

gleam-ing I dream of you (on-ly you, Hu-la Lou) in Ha-wa-ii,

Hu-la Lou, I'd be soon re-turn-ing to you If I but

knew you would love me true, Oh,

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Dear Hawaii

Words and Music by API KELEKONI

REFRAIN

Oh dear Ha-wa-ii in my dream-ing

Thy Par-a-dise I see, A

cross the gold-en wa-ters gleam-ing I

send "A-i-o-ha-Oe" to thee.

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UNDERNEATH THE TENNESSEE MOON.

Words by
HARRY WILLIAMS.

Music by
CHAS. N. DANIELS.

CHORUS

Come on, my hon-ey, down to Ten-nes-see;

The north-ern weath-er's rath-er cold for me;

I want a lov-er's lane where we can be Un-till the rooster

crows good morning, I love your squeezin' but what's the rea-son

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